



SONGS BY Ethelbert Nevin.

BED TIME SONG. Low Voice in E b.
High Voice in Ab. Medium Voice in F.

CRADLE SONG.
High Voice in Ab. Medium Voice in F.

I ONCE HAD A SWEET LITTLE DOLL, DEARS.
High Voice in Ab. Medium Voice in F.

MILKMAID'S SONG.
High Voice in G. Medium Voice in E.

STARS OF THE SUMMER NIGHT.
High Voice in E. Low Voice in C.

WHEN ALL THE WORLD IS YOUNG, LAD.
Medium Voice in A. Low Voice in G.

PRICE 50¢ EACH,
HIGH VOICE IN ONE VOLUME, \$1.25.
MEDIUM VOICE IN ONE VOLUME, \$1.25.

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BOSTON.

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CRADLE SONG.

(New and revised edition.)

Words from the German by Elizabeth Prentiss.

ETHELBERT NEVIN.

Allegretto.

VOICE.

1. Sleep, ba - by sleep! Thy
2. Sleep, ba - by sleep! The

ben legato *p*

PIANO.

fa - ther's watch-ing the sheep, Thy moth - er's shak-ing the dream-land tree And
large stars are — the sheep, The lit-tle stars are — the lambs I guess And the

down drops a lit - tle dream for thee, Sleep, ba - by sleep! —
bright — moon is the shep-herd-ess, Sleep, ba - by sleep! —

espress.

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mezzo voce

Sleep, ba - by, sleep!

molto rit.

3. Sleep, ba - by, sleep! The Sa - viour loves His sheep, He

p

is the Lamb of God on high Who for our sakes came down to die.

mezzo voce

Sleep, ba - by sleep! Sleep,

ba - - by sleep!

pp

L.H.

MONA LEE

Words and Music by
R. M. STULTS

REFRAIN

allegro

Oh, Mo-na, Lee, I love you, love you, love you, dar-ling,

And in all the world there's none with heart so true, As

you, my queen, the lit-tle stars a-bove you glim-mer,

Not so bright as your bright eyes, my sweetheart true. Oh, true.

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WHEN WE'RE TOGETHER

HIGH VOICE IN C. 60 MEDIUM VOICE IN Bb. 60 LOW VOICE IN A. 60
DUET FOR SOP. AND ALTO OR TENOR AND BARITONE. 60 WITH VIOLIN OBLIGATO
Words by
CLIFTON BINGHAM
Music by
EMERSON JAMES

p Slowly, with expression

When we're to- geth- er, Life is so dear,

It is such glad-ness hav- ing you near,

Bright seems the day, love, Blue is the sky,

When we're to- geth- er, When we're to- geth- er,

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High Voice-D
Med. Voice-C
Low Voice-A

ROSES, ROSES EVERYWHERE

CLIFTON BINGHAM

(Original Key, D)

H. TROTTER

Tempo di Valse

VOICE

PIANO

Andante moderato e espressivo

The spring has come to

make the land With bud and blos- som sweet, Now

(If sung as a duet, the performers could sing every four or eight alternate

High Voice-D
Med. Voice-A

WHERE BLOSSOMS GROW

(SPRING SONG)

JOHN VANCE CHENEY

(Original Key, D)

GERTRUDE SANS SOUCI

Allegro agitato

VOICE

PIANO

Where blos- soms grow

And winds are low And